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SKIPTIMES

The Official Student Newspaper of Satit Kaset International Program



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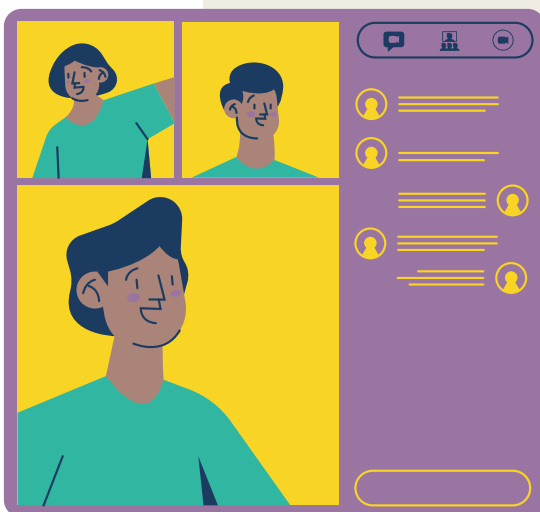


NEW LEARNING FORMAT

BY:

Sasiphimol Valaphon, Suvida Wattanasirisombat, and
Natcha Mahittises

IP 11



At the start of the year 2020, a major change happened to education. Even though our education system improved and adapted over the years, nothing has ever made such a significant impact as the COVID-19 pandemic. The start of the academic year at many schools was postponed for two months to limit the virus's spread. Moreover, with this epidemic, teachers could not teach the classes the traditional way anymore.



AT SCHOOL

Each school has different methods to handle this situation. Our school started the academic year with staggered learning schedules to allow social distancing in class. Learning was a combination of in-person learning for 3 days per week, and online check-ins and learning for 2 other days. Schoolwide, we adopted the flipped classroom model to value students' time at school. From our personal experience, online learning has both pros and cons. There are many benefits to it for high school students because it lets them focus and prepare for university applications. However, online learning isn't as effective as traditional offline learning.

Online learning takes away many beautiful aspects of coming to school. In traditional offline learning, we can ask a question right away, but online learning limits the interaction between teachers and students. It is the most inconvenient for kindergarten and primary school students. For this age group, the learning atmosphere has an enormous impact on their learning effectiveness.



No one expects this unfortunate situation to happen, but it is irrevocable, so we have to find alternatives for the traditional classroom. For now, this method is a well-organized solution for Satit Kaset IP. Since the future is unpredictable, we need to be prepared for any possible situation.



STUDYING ABROAD

By: Warit Chirathanawattana IP11

As expressed by the Publications Office of the EU, "There is a large consensus among policymakers and scholars that spending time abroad during university and secondary school is highly beneficial to students in terms of their professional and personal development."

Those searching for new perspectives, environments, opportunities, look no further than to study abroad. Studying abroad urges you to step out of your comfort zone by creating a sense of ambiguity and influencing you to become more attentive to aspects in your surrounding environment. Furthermore, it allows for an experience with an entirely new culture, framework, and lifestyle.

Studying abroad helps you develop personal skills. Going abroad is an opportunity to discover unique strengths and abilities, conquer new challenges, and solve new problems.

Of course, the journey of studying abroad will not always be sunshine and rainbows. Those who choose this path will likely experience setbacks, failures and disappointments. However, these are all life lessons which will develop one's character and maturity.



As someone who spent a significant period of his life in a country other than his homeland, I can say, wholeheartedly, that studying abroad transformed me substantially. My time abroad led me to grasp concepts and cultures that I would never have acknowledged in my life. My experiences allowed me to become more knowledgeable about global issues. It granted me lasting experiences and friendships that I treasure to this day. Through changes in their perspective of the world, and development of their character, studying abroad brings positive growth to those who are willing to choose it.

TEACHER INTERVIEW

**ATSUSHI
MATSUBARA
SENSEI**

BY: Panisara Sridurongrit
Jinraya Jirungseewattana
IP9

1. Can you please introduce yourself and your background?

I am Atsushi Matsubara and my nickname is Jun. At school, you can call me Jun Sensei. I first came to Thailand 8 years ago from Yokohama, which is a city near Tokyo. I began to teach Japanese language in an international school in Bangkok for 5 years, and then moved to Satit Kaset IP in May this year. Before the previous school, I also worked in a Japanese language school in Bangkok. I like to go for a jog outside and to watch football on TV on my holiday.

2. Why did you choose to come to Thailand?

I have been wanting to become a Japanese teacher since I was a student. I traveled to several countries in Asia before starting a job abroad. Through my traveling experiences, I got to know that Thailand was a very good country to stay in. There are many more schools to teach the Japanese language, compared to other countries. Therefore, I chose to come to Thailand.

3. What do you like most about Thailand?

What I like most about Thailand is the kindness of Thai people. Many Thai people have a warm heart and I respect this very much.



4. What is your motto of being a teacher?

My motto of being a teacher is “not giving knowledge, but giving opportunities to learn.”

5. Why do you think Thai people should learn Japanese?

I wouldn't say all Thai people “should” learn Japanese since it is your choice to learn or not. I am sure that you will have a good chance to learn other cultures, values, and perspectives through learning the Japanese language. In addition, you can learn your own culture too, by comparing the difference between the two cultures. Thailand has a very unique and good culture as well as Japan. You will also be able to know more about yourself by studying other languages.

TEACHER INTERVIEW



BY: Chayabha Theppithuck
Kwanrawee Mahattanodomkul
IP9

1. Can you please introduce yourself?

My name is Huang Lingbo. My family and friends call me "Bobo." I come from Nanning, the capital of Guangxi. It is located in the southern part of China. During college, I had a chance to learn Thai in Chiang Mai when I was an exchange student. It was a very excellent first impression of Thailand. When I decided to study for my Master's degree, Bangkok was my first choice. I studied at the education administration at Ramkhamhaeng University.

2. Why did you choose to become a teacher?

I would like to see more and more people understand the Chinese language and culture. I also enjoy the environment at school, so becoming a Chinese teacher seemed like a good idea.

3. How has teaching been here?

It's super! The students here are very polite and smart. My colleagues are really nice and professional. Also, the staff here are accommodating and dependable. One more thing that should be mentioned is that we have air conditioners in every classroom. This really saves my life in a country like Thailand!

4. Do you have any tips for students who want to learn or are learning Chinese?

Try your best to make four tones pronunciation clear. You might feel "WOW" while talking to Chinese people. Trust me, and you will master Chinese characters when you find the way to connect them by radicals and sound components.

ALUMNI INTERVIEW



LILLY LEE (SKIP 6)

BY: Natcha Ngaosuphanvongs IP11

I was honored to catch up with one of Satit Kaset's fascinating alumni, Lilly Lee. Considering the field of science is still male-dominated, it was a pleasure to interview a woman driven to achieve her science goals and in an unorthodox manner. She's been very busy since graduating from Mahidol University, now working hard with her research about neuroscience in Germany.

Q: Can you tell me a little about yourself please?

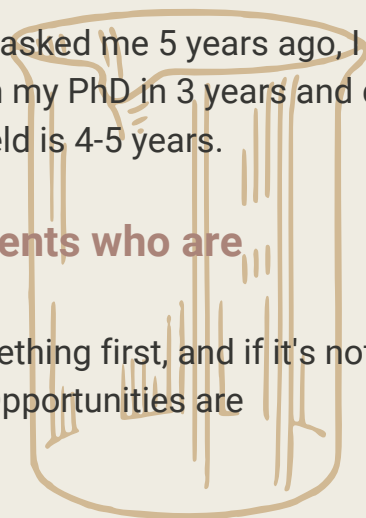
A: In terms of education, I graduated with two BSc (Bachelor of Science) in Biomedical science. Worked for a few years. Then, came to Germany for Msc (Master of Science) in Neuroscience. Went back to Thailand to do research at VISTEC. Then back here again in Germany for my PhD.

Q: Where do you see yourself in 5 years?

A: I'm pretty sure that the answer will change every year. If you asked me 5 years ago, I would say working in some kind of clinic. Hopefully, I can finish my PhD in 3 years and do some research. But the average time to finish the PhD in my field is 4-5 years.

Q: What guidance would you give high school students who are struggling to choose what to study in university?

A: People's thoughts change all the time. It's normal to try something first, and if it's not working for you, just go with your gut and try something else. Opportunities are everywhere. You just have to look for them.



ALUMNI INTERVIEW

Q: Do you have any advice for students going through high school?

A: I suppose you should enjoy it more. East/SE Asian countries emphasize education for kids. I don't think it's bad. However, it's also important to let the students explore more about themselves, like extracurricular activities and clubs. I heard that now there are many competitions that KUSIP sends its students to. That is great! There weren't many in my years. I did enter a science competition hosted by NECTEC, but that's it. Heard a few years ago that Aj. Sim wanted to form a debate team. Actually, I pitched this idea in 2012! I was in Mahidol's debate team and hosted many competitions nation and international wide. I want my school to compete since we have lots of awesome students.



Q: Finally, do you have advice for seniors preparing for college?

A: I think for the IP12 students, it's the last year of school but it's not for learning. It's perfectly normal to get stressed. But they will also have to learn that getting into university is just the start of one chapter. Even if you get into your desirable uni/faculty, you may change your mind later, and it's alright to start all over again. People learn new things all the time. My curriculum and yours are probably different. They can read and prepare for entrance exams as much as possible, but be sure to enjoy school and friends as well. Most of the Thai students do regret that they only tried to get good grades and get into famous unis, but that's only a part of your life. Family and friends are important as well. It's fine to keep exploring what you really want to do.

ALUMNI INTERVIEW

PANURUT RUNGWATTANASOPHON (SKIP 11)

BY: Chyaphon Mongkorn IP10

Q: Can you tell me a little about yourself please?

A: My name is Panurut Rungwattanasophon (Pat). I studied at KUSIP since IPP and graduated in 2014. I was a Non-Science Student. I studied business law at Thammasat University and International Law for my Masters Degree at Indiana University in the US. I am now a licensed lawyer.

Q: Where do you see yourself in 5 years?

A: Five years is a long time. I cannot even imagine myself a year from now. I still do not have a clear career path set. I spent my time exploring my interests doing a variety of job positions and I hope the experience will guide me into the future.

Q: What guidance would you give high school students who are struggling to choose what to study in university?

A: A theoretical advice is to try out a lot of things. You might like doing things you never thought you would like and vice versa but as a student, your opportunities for work experience may be limited. A practical advice is not to worry about it too much, and do what you can. You will know what university, faculty to choose when it's time because you will not be making your choice in a vacuum. You will have a number of university offers. When it's the time to make your choice, YOU will make the best choice for your future. The best thing you can do is to keep your options open. Study hard, and apply to areas that suit your interests.



ALUMNI INTERVIEW

Q: Any advice to high school students and seniors preparing for college?

A: My advice to high school students including seniors are: advanced preparation, activities, and enjoy school.

1. Be prepared in advance. Start taking those IELTS, TOEFL, SAT, CU, TU tests when you are in Semester 2 of Grade 10. These results will be valid by the time of your university applications. The results will tell you what subjects you need to work on. You will also have time to retake those again. Also, start jotting down the university application dates and prepare the documents you need. Have all documents ready when application periods open.

2. Aside from your academic achievements, your portfolios: activities or leadership roles that you do will make you an outstanding candidate amongst other applicants. Therefore, participate in those extracurricular activities such as learn an additional language, sports, Junior Achievement Competitions, drawings, designs, inventions, music compositions or be a Yearbook staff. Arrange and date those activities in a Resume, or a portfolio. It will come in handy in further education and job applications. Still, enjoy High School. It was one of my most memorable times at KUSIP. Enjoy those school plays, take photos, spend time with your friends and teachers, play sports. Believe me, when you look back, you will miss it.

Q: What's your opinion on student protests?

A: The freedom of expression and peaceful assembly is guaranteed by, among other things, the Thai Constitution and the International Covenant on Civil and Political Rights. The government should provide an environment which facilitates the enjoyment of these rights, and protestors should exercise the rights within legal limits. I wish that the government and protests would keep an open mind, listen to each other willing to compromise, and reach an amicable and practically workable solution.

Freedom of
Speech!

WHO AM I?



I don't know anything anymore. I am stuck in the labyrinth of a perplexing course of emotions. I can't see anything clearly, nor can I interpret my own feelings. Every time I close my eyes, it seems as if the entirety of the world had fallen. I had lost everything, my self-control, my sanity, and most of all, my sentience.

I currently shackled to the ground of a foreign place, an imaginary setting, to be frank. Here, the sky is always gloomy and dense. The clouds that settled in, had noticeably, further darkened the ambiance. The place is an inherent no-man's land, perpetually cursed with surging winds.

There's this one soulful tree, half-alive, half-dead. The pale branches were apparently resilient, despite the violent breeze. The trunk wasn't strong. It was rather weak perhaps due to the prolonged exposure to the lifeless air. Apart from that, there is nothing else.

To me, this is merely a nightmare, one that I had grown so acquainted with that it seemed like a reality. It's genuinely transcendence, but yet it scares me. I don't want to be left here, alone, for I'd be forlorn and even forgotten.

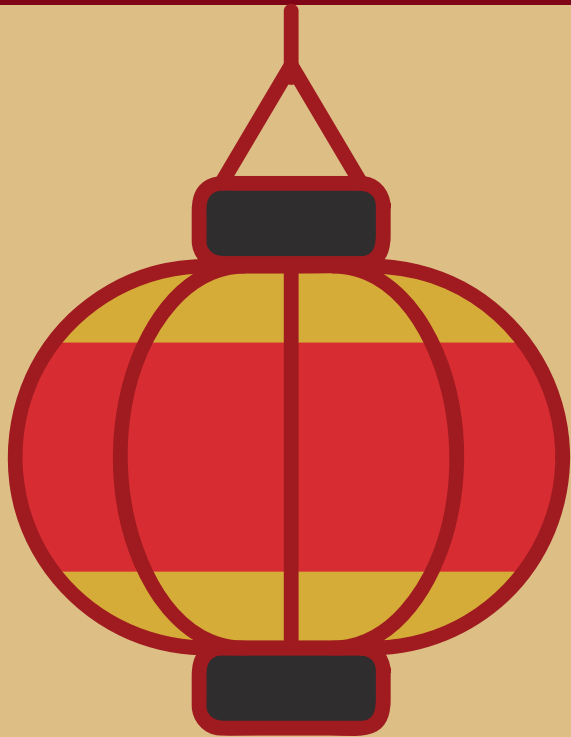
This piece of writing, as a matter of fact, is far from a cry for help. Instead, it is me, trying to understand, to make clear of this elusive topic... "Who am I?"

**A SHORT
STORY BY
THANUT
WEERAPHAN
IP10**



MOVIE REVIEW

MULAN



BY: Poramat Chatkunpanit, Nitisitti Techatantiwong,
and Pawaris Apaphant IP11

Disney's newest live-action remake of the animated classic, "Mulan," was the first to come out after quarantine and has surpassed many expectations. With a production budget of \$200 million, it is the most expensive film ever made by a female director. The film develops a balanced mix between Chinese culture and a Hollywood-style plot. The visual effects are stunning. Also, the scenes of the movie are absolutely fascinating, especially the action scenes which made the Chinese army and the war look magnificent. The new film still keeps the original story's cultural morales: loyalty, bravery, truth, and devotion to family.

In contrast to the 1998 animated original, which had a bright tone and comedic action scenes, this new film had a more somber tone and is more action-packed. They also decided to remove talking animals and don't feature nearly as many songs even though it's one of the things that truly define a Disney movie and has been there since their film debut. Changes were made to the main character, Mulan, making her more independent and, therefore strong.

These changes to the characters had a negative effect on the movie because it makes us less connected to Mulan, who no longer has to struggle as much on gaining the strength she needs compared to the original version. In addition, how the story developed before reaching its climax and conclusion is still somewhat lacking in detail. Ultimately, movie's changes resulted in a straight-faced affair and delivered a big spectacle, but lacked the poetry of its own.

TRAVEL GUIDE

APARTHEID MUSEUM

BY: Hataipat Kamalaporn and
Wisumitra Tirapanish IP11

"No one is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite." Nelson Mandela

Last December, my family and I (Wisumitra) visited South Africa . As I walked through the segregated gateway of the Apartheid Museum into the darkest era of South Africa, chilling metal corridors leading into the museum gave me a glimpse of what life was like under apartheid. The exhibitions displayed the start of the brutal time period, the injustice, and served as a reminder for newer generations to not be ignorant of this horrific event. Exhibitions in honor of Nelson Mandela's legacy left a huge impact on all of the visitors, including myself. Photographs of violence and political uproars reflected how people fought for equality for 48 years.

HISTORY OF APARTHEID IN SOUTH AFRICA:

Apartheid originated after the National Party, an all-white government, gained power in South Africa in 1948. Their purpose was to make the minority white South Africans superior to the majority races. The laws were to ensure the minority whites would not be overshadowed in society, while the majority of the population were barely able to sustain their basic needs. Although the system may have been alleviated by the leadership of Nelson Mandela, this issue of significant inequality is still present to this day, not just in South Africa but worldwide.



Taken by: Wisumitra Tirapanish

TRAVEL GUIDE

PAINTBAR



BY: Parisa Chaiprasert, Ramon Apaphant, and Thanipa Piyapan
IP9

Paintbar is not an art school, but it is both a cafe and bar in Bangkok, combining art and nightlife with the concept, "Paint, Sip, Repeat". No art background is needed because the instructors will guide you through the process. In order to go there, you need to make a reservation through the Line ID @paintbarbangkok.

There are 5 sessions which are 10:00-12:00, 12:30-14:20, 15:00-17:00, 17:30-19:30, and 20:00-22:00. Each session costs 799 Baht per person. However, if you do not want to paint the daily picture that they provide, you will have to pay an additional 300 baht.

The maximum number of people attending each session is 12. There is no age limit, but we suggest that children under the age of 7 should have a guardian with them. For the daily picture session, there will be an instructor guiding you through each step in front of the room, and others would walk around to help each person who struggles with painting. You can also order food and drinks. They provide you with canvases, acrylic paint, aprons, and paintbrushes with different sizes. Your painting will be placed in a plastic bag and you will have time to take some pictures of your masterpiece.

Address: 6th floor - Piman 49 , 46/4 Sukhumvit soi 49 Khlong Tan Wattana, Bangkok, Thailand 10110.

FOOD REVIEW

TACO BELL



Taco Bell is an American fast food restaurant based out of Irvine, California, founded in 1962 by Glen Bell. It is a subsidiary of Yum! Brands, Inc. The restaurants serve a variety of Mexican-inspired foods, such as tacos, burritos, quesadillas, nachos, etc.

Taco Bell officially opened at a Thai outlet, Mercury Ville, Chidlom, Bangkok. We went to the Siam Paragon branch, and here are some thoughts on the dishes. We ordered some of the most famous dishes, which are Supreme Crunch Wrap, "Grilled Stuff" burrito, chicken tacos, and Mexican fries. These dishes are rich in chicken, beef, and vegetables like lettuce and tomato. The extra nacho cheese dip also adds a lot to the Mexican fries. The ingredients are proportioned pretty evenly. There is enough of everything that it is identifiable, and yet nothing is overpowering. Best of all, there isn't too much sour cream.



BY: Aksarapak Deeaum, Buabusba
Amatyakul, and Chanoknan
Muttamara
IP11



The chicken has a good flavor, especially with the sauce. The Mexican rice is also delicious. It is definitely seasoned Mexican rice, orange color and all, which certainly adds to the overall taste.

Lastly, the "Grilled Stuff" burrito is one of the best on their menu. At first bite, the taste and smell of the cheese hits you just perfectly. The seasoned beef also goes really well with the cheese and the vegetables. The burrito consists of vegetables along with cheese and seasoned minced beef. All of that is wrapped into a burrito using soft tortilla. We personally didn't enjoy the tomatoes that much, but for anyone else that doesn't mind a bit of tomatoes, this is definitely the right menu to order in Taco Bell!

In summary, if you're running out of ideas for where to eat, we'd really recommend eating at Taco Bell!

FOOD REVIEW

DROP BY DOUGH



BY: Saruda Kunavisarut
and Panirat Koolhiran
IP9



The quality of a restaurant or cafe is not all about the size; it's the quality of the food that matters.

We went to the cafe named "Drop by Dough" that opens at 10 a.m. and closes at 6 p.m. The cafe is located on Soi Sukhumvit 101/2. We ordered Classic Vanilla, Nutella & Hazelnut donuts and Kyoto Hojicha Latte, a total of 225 baht.

The Hojicha Latte has a smoky and naturally sweet flavor. Although the price is quite high, the food quality was worth the money.

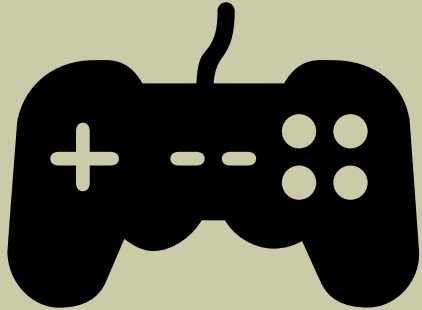
The Classic Vanilla had a sweet flavor with a smooth texture. The donuts are well prepared and freshly baked out of the oven. The Nutella & Hazelnut flavor has a rich and unique taste.

The cafe is Scandinavian-inspired, and the atmosphere is spacious, cozy, and suitable for all ages. The cafe has a blue tone and cream-colored curtains, which gives an aura of elegance. Overall, we would certainly recommend this cafe!



GAME REVIEW

THE LAST OF US PART 2 BY NAUGHTY DOG



BY: Kanin Valyasevi and
Natcha Ngaosuphanvongs
IP11

THE LAST OF US PART II

Moving around the gorgeous world includes riding boats, sprint jumping, and swinging by using ropes. The immaculate stealth gameplay has greatly improved, from proning in tall grass to a variety of arrows in archery or crafting silencers. The gritty and satisfying short-range hand-to-hand combat now also incorporates dodging. Naughty Dog took a huge risk in making such a controversial game. And it's quite fascinating that a cautionary tale about how damage grief can cause ourselves and others months of anger, vitriol, and bigotry after a story was leaked online. The climate surroundings of the game is a notable example of life imitating art. We admire Naughty Dog for putting so much care into the game that will surely affect the gaming industry as a whole.

Death threats. Bombing. The power of mob mentality. The Last of Us Part 2, a zombie apocalypse game, is one of the most controversial games of all time and is slated to win the Game of the Year award. In this game, we join Ellie as a major event pushes her on the path to revenge. She then soon learns that revenge won't heal her wounds or fix the past. The graphics are top-notch with immense attention to details, whether it's how a character reacts to the sun in their eye or the way snow is knocked off tree branches. The crafting remains unchanged, but we hoped for something more in the sequel.



GAME REVIEW

WAR THUNDER

BY: Praj Rompho IP9

War Thunder is a multiplayer vehicle shooter game made by Gaijin Entertainment. You can play as armored vehicles, planes, and even warships from the 1930s all the way to the 2000s, and fight alongside your fellow teammates against the enemy team in matches not lasting longer than 15 minutes.

I believe that War Thunder has many outstanding features that makes it stand out from other games with similar concepts. One of these features which keeps me playing this game almost everyday is the game's ability to make somewhat realistic matches, while fun at the same time.

In War Thunder, the thickness of the armor and the mobility of the vehicles are mostly accurate and well-researched. At the same time, aspects that the vehicles face in real life, such as random engine failures or lengthy repair periods, are not included in War Thunder to ensure that the matches are fun and go smoothly.

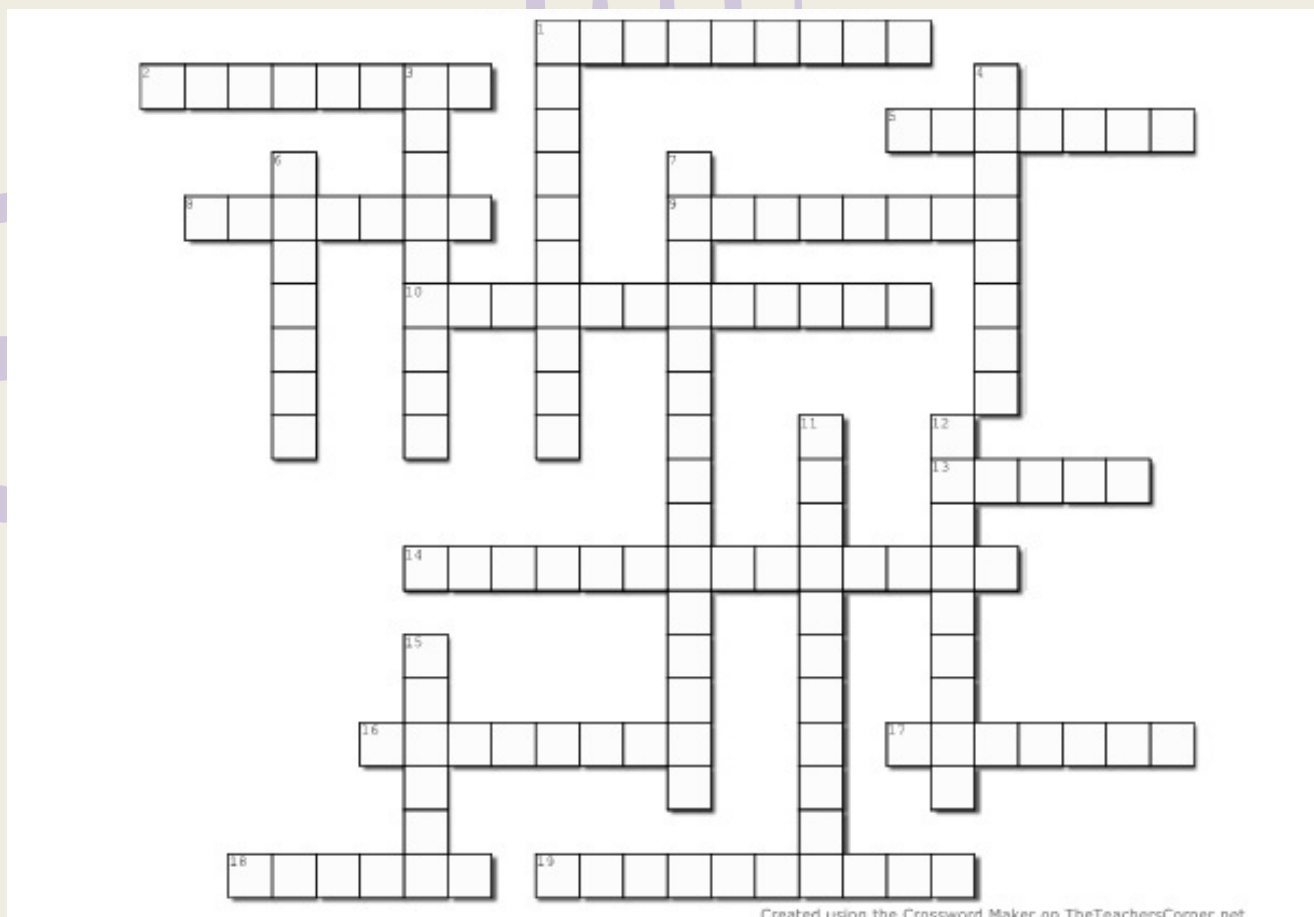
Another feature I like about War Thunder is the variety of battlefields you can fight in. The maps in this game are located in historical battle sites, which makes the game even more immersive. For example, you can play as a Soviet Tank fighting in the Stalingrad map similar to real-life. Overall, I think War Thunder is one of the best vehicle shooter games because of the immersion it gives from its maps, the accuracy of the vehicles, and its semi-realistic mechanics.



WAR
THUNDER

COVID-19 CROSSWORD!

BY: Pobfun Boonlonlear and Rachataporn Chanthong IP9



Created using the Crossword Maker on TheTeachersCorner.net

Across

1. large natural or artificial lake that contains lots of bacteria
2. a widespread occurrence of an infectious disease
5. a very small group of liquid
8. a person or thing that carries bacteria or virus
9. the sudden or violent start of something unwelcome
10. the action or process of transmitting something or the state of being transmitted
13. expel air from lungs with a sudden sharp sound
14. COVID cases that could spread the virus over a large area
16. prevalent over a whole country or the world
17. regularly found among particular people or in a certain area
18. a regulation requiring people to remain indoors between specified hours typically at night
19. a state, period, or place of isolation

Down

1. excess nasal discharge
3. the process of infecting or in the state of being infected
4. prevalent over a whole country or the world
6. keep something from happening or arising
7. remaining distance from other people
11. scratchiness or irritation of the throat often worse when you swallow
12. searching for infected cases
15. a contagious bacterial disease characterized by fever and delirium

Answer Key:

Across - 1. reservoir 2. epidemic 5. droplet 8. carrier 9. outbreak 10. transmission 13. cough 14. super spreader 16. pandemic 17. endemic 18. curfew 19. quarantine

Down - 1. runny nose 3. infection 4. lockdown 6. prevent 7. social distance 11. sore throat 12. screening 15. plague

PHOTOGRAPHY

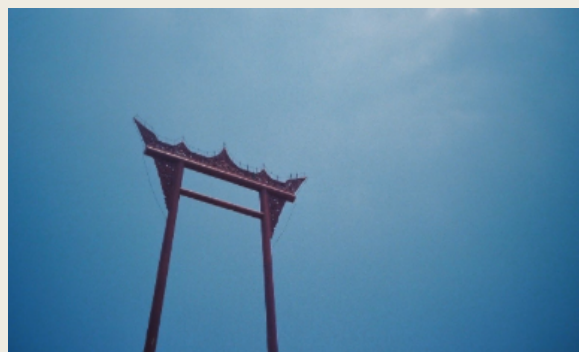
BY: Prang Pradubpongsa and Napapin Bualert IP11

Over the past few years, "Vintage" has been an influential trend that has drawn teenagers' interest towards the world of analog. A number of fields these days are bringing back the 80s moods, such as fashion, films and especially, photography. The use of film cameras was once replaced by the creation of digital cameras, but nowadays, it has turned out to be the opposite. People have begun to fall in love with the charm and elegance of film cameras, whether it is the process of developing your shots or understanding the cameras and how film works on camera. We then decided to capture some of the famous sites in Bangkok through the film in our perspectives.



HIDDEN NEIGHBORS:

WE WANTED TO PORTRAY THE BEAUTY OF ANCIENT NEIGHBORHOODS AND THE LIFESTYLE OF THAI AND CHINESE PEOPLE, IN ORDER TO PRESERVE THE OLD WAYS OF LIVING, THROUGH THE VINTAGE MOOD OF FILM CAMERAS.



SAO CHINGCHA:

IN THE FOLLOWING PICTURE, WE TRIED TO CAPTURE ANOTHER MOOD OF THE GIANT SWING BY ENHANCING THE COLOR OF THE RED SWING IN THE DAY WITH A CLEAR BLUE SKY ALONG WITH SHOWING A LONELY AND SOLITUDE IMPRESSION.



EYES OF BANGKOK:

THE DIVERSITY IN ARCHITECTURE OF OLD BUILDINGS IS AN ART. THE PICTURE ABOVE ILLUSTRATES HOW OLD BUILDINGS INCREASE THE ELEGANCE OF THE CITY AND ALSO REPRESENTS THE PRESENCE OF CULTURAL EXCHANGE THROUGH THE ARCHITECTURE AS WELL.



(STILL) HOPE:

THESE PHOTOS OF STRAY CATS ACTUALLY EMPHASIZE THE "SHOW, DON'T TELL" CONCEPT. IT MIGHT SEEM TO BE SIMPLE TO TAKE PICTURES OF CATS ALONG THE WAY BUT IT ACTUALLY PORTRAYS NUMBERS OF STORIES AS REFLECTING THE SOCIETY OR COMMUNITY IN THAT AREA.

PHOTOGRAPHY

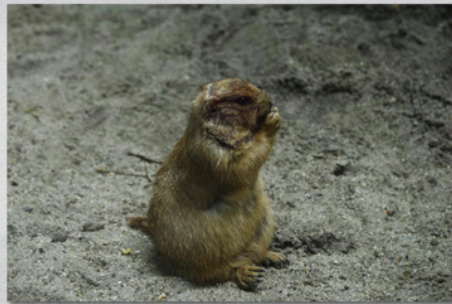
BY: Benjamin Srisuphapreeda, Panutas Guptarak, Natnaree Dechravepong IP11

Theme: Safari



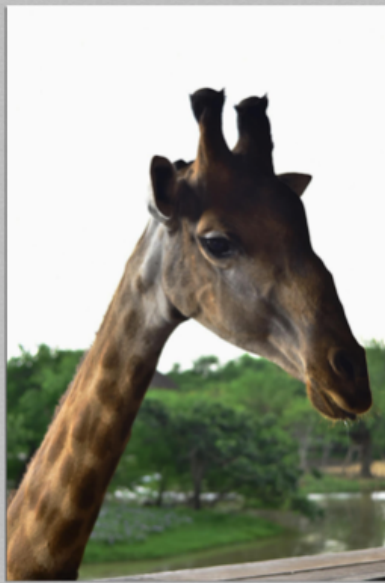
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Natnaree IP11



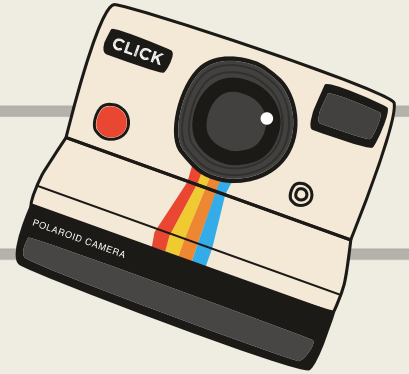
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Natnaree IP11



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Natnaree IP11



Theme: Travel



Doha Airport, Qatar

Panutas IP11



Hallstatt, Austria

Panutas IP11



Budapest, Hungary

Panutas IP11

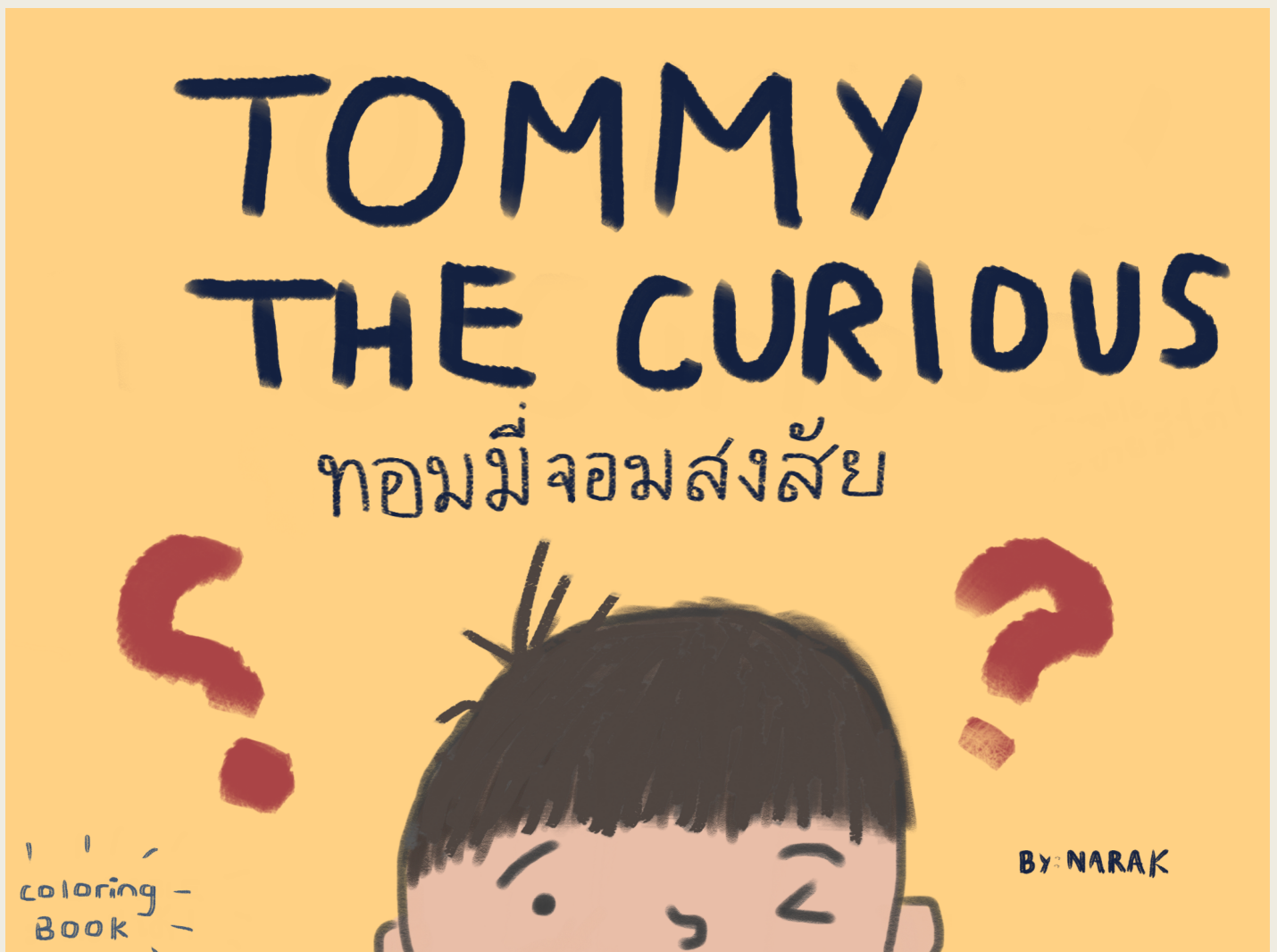


SENIOR PROJECT

BY: Narak Satitchaijaroen IP12

Tommy is a curious little boy. Whenever he has a question, he always asks his mom. He asks a lot of questions throughout his journey, and his mom would always answer them.

The journey of “Tommy the Curious” is coming soon. Prepare your mind and colors. This coloring book will teach you helpful lessons!



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Layout Designers

Numnueng Wattanakasemsakul

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SKIPTIMES TEAM

Writers

IP9

Panirat Koolhiran
Saruda Kunavisarut
Ramon Apaphant
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Jinraya Jirungseewattana
Chayabha Teppithuck
Kwanrawee Mahattanodomkul
Praj Rompho
Rachataporn Chanthong
Pobfun Boonlonlear

IP10

Thanut Weeraphan
Chyaphon Mongkorn

IP11

Natcha Ngaosuphanvongs
Napapin Bualert
Prang Pradubpongsa
Sasiphimol Valaphon
Suvida Wattanasirisombat
Natcha Mahittises
Wisumitra Tirapanish
Hataipat Kamalaporn
Aksarapak Deeaum
Buabusba Amatayakul
Chanoknan Muttamara
Poramat Chatkunpanit
Nitisitti Techatantiwong
Pawaris Apaphant
Panutas Guptarak
Warit Chirathanawattana
Bejamin Srisuphapreeda
Kanin Valyasevi
Natnaree Dechrpepong

